

C19

The Society of
Nineteenth-Century
Americanists

C19
SEVENTH BIENNIAL
Conference

HYATT REGENCY
Coral Gables, Florida
March 31–April 2

RECONSTRUCTIONS



C19

The Society of
Nineteenth-Century
Americanists

Cover: Deteriorated photograph
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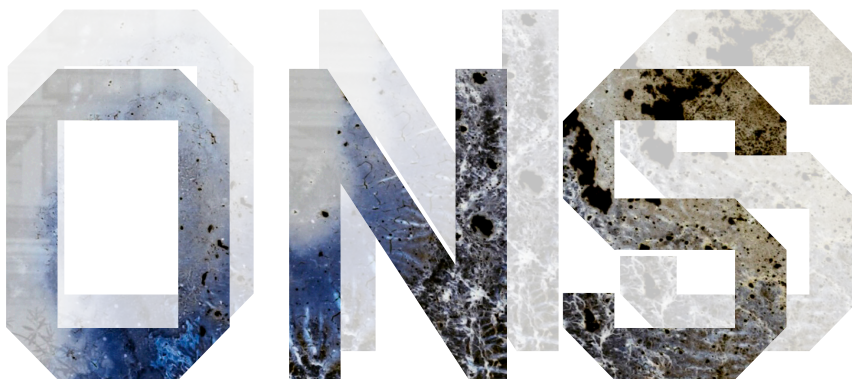
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SEMINARS

- 17 Thursday March 31
- 19 Friday April 1
- 21 Saturday April 2

PANELS

- 23 Thursday March 31
 - 30 Friday April 1
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- 54 Index of Participants



**C19:
The Society of Nineteenth-
Century Americanists**

**Seventh Biennial Conference
RECONSTRUCTIONS**

**March 31–April 2
2022
Coral Gables
Florida**



Hosted by the departments of English:

**University of Miami and
Florida International University**

Land Acknowledgement

Our host institutions, the University of Miami and Florida International University, are located on the ancestral and traditional territories of the Tequesta, the Calusa, and today, the Seminole Tribe of Florida, and the Miccosukee Tribe of Indians of Florida. We acknowledge these sovereign Native nations as the original owners and custodians of the land upon which we now stand and learn.

With additional support from:

**University of Miami Center for the Humanities
Wolfsonian Public Humanities Lab at Florida International University
University of Miami Department of History
Penn State Center for American Literary Studies
Research Society for American Periodicals**

We are delighted to finally be able to welcome you to Coral Gables! Bruised by the last two years as we all are, it is a sweet prospect to be meeting friends, colleagues, and interlocutors face to face once again.

Coral Gables (and South Florida generally) is a perfectly imperfect place to convene a conversation on Reconstructions.

Neither fully Northern nor Southern, Continental nor Caribbean, Anglo nor Latin, White nor Non-White, Miami and Coral Gables are quintessentially twentieth century cities (incorporated in 1896 and 1925 respectively) that wrestle with the threats posed by inevitable sea-level rise in a state that continues to pursue policies of denial. While far from the Civil War action as regions within Confederate states go, South Florida nonetheless has its embedded allegiances to certain unreconstructed aspects of white supremacy. A Confederate section in the old Miami City Cemetery is still festooned every Confederate Memorial Day. The historic neighborhood of Overtown, which once thrived economically and welcomed Black artists and intellectuals during the first half of the twentieth century, got torn apart by interstate highway expansion. The strip of US-1 that runs through Miami-Dade County is still generally known as Dixie Highway throughout Florida, but Miami-Dade County changed its section's official name to Harriet Tubman Highway in response to the work of local activists in 2021.

At the state level, what some have called an emergent Third Reconstruction battles it out with the intensification of what the scholar Dylan Rodríguez has described as “White Reconstruction.” Led by our C19Now! plenary speaker Desmond Meade of the Florida Rights Restoration Coalition, Florida voters in 2018 overwhelmingly approved a constitutional amendment to restore citizenship rights to most former felons who were denied them in a form of Jim Crow-era voter suppression still common throughout the US South. That same year, enough of those same voters helped elect Ron DeSantis as Governor of Florida, who, with the help of a conservative-controlled state legislature placed limits on that amendment and has continued to pursue increasingly violent voter suppression measures in the years since. But in 2020 Miami-Dade nonetheless elected its first woman mayor, the progressive “Mayor who cares” Daniella Levine Cava, whose advocacy for voting rights and environmental issues often puts her at odds with the state government.

To convene in this city and in this state, then, is to swim in the cross currents of Reconstruction, a process that, in its pursuit of justice, more than ever needs scholars and teachers to further its aims.

Martha Schoolman

John Funchion

Site Coordinators

Program

The theme of “Reconstructions” seemed appropriate for a moment in which we have all been experiencing dislocation, discouragement, dysphoria, and disbelief. At the same time that foundational tensions and contradictions presaged the multiple strands and offshoots of the Civil War and Reconstruction, the afterlives of enslavement, settler colonialism, and the revanchist retrenchment of post-Reconstruction have radiated into the twenty-first century. And so have the radical, liberatory commitments that informed political resistance as well as the promise of Reconstruction in the nineteenth century and beyond. As we started working on this conference, we could not help but see these legacies in the racial inequities laid bare by Covid-19 and as significantly, in the powerful and galvanizing mass uprisings of the summer and autumn of 2020.

Our current moment is haunted by the potential and pitfalls of R/reconstruction. How, for example, might we rebuild from the disastrous years of the Trump administration, in which white supremacist business as usual was intensified by the seemingly endless shocks to the political, ethical, and (dare I say) moral system? What kind of world—academic and otherwise—do we imagine fashioning beyond the global pandemic? How do we retain the values of mutual aid and care, of full-throated rejection of racism, misogyny, and transphobia that came to the fore during the pandemic?

In many ways, the panels and seminars of “Reconstructions” go some way to answer those questions by providing meticulous and wide-ranging analyses of how we arrived at this moment. And the life-changing work of our plenary speaker, Desmond Meade, and the Florida Rights Restoration Coalition reminds us that the task of reconstruction is far from complete.

Sarah E. Chinn, Program Chair

Acknowledgements

The seventh biennial C19 conference, “Reconstructions” has been made possible by the tremendous collective efforts of the Executive Committee, the members of our Program, Membership, and Communications Committees, and our dedicated Site Coordinators. I must thank my fellow officers and standing committee members for their brilliance, dedication, tireless energy, and good will over the last two years. The global pandemic has proved challenging, and it has fallen to this group to do the labor of fostering our intellectual community and ensuring the vitality of C19 during these difficult times.

As our Site Coordinators, Martha Schoolman and John Funchion generously reprised their roles from the 2020 conference. They were instrumental to the planning of our special events, including the Common Table Dinner and C19Now! Plenary Lecture in addition to securing institutional sponsors and volunteers for our registration. Vice-President Rodrigo Lazo provided much-needed clarity, circumspection, and good humor as we navigated the strange new world of conference organizing in the pandemic era. The conscientiousness and forethought of our two Members at Large, Crystal Webster and Christine “Xine” Yao guided how we engaged and communicated with our members. They also served along with Crystal Donkor and Matthew Suazo on our new Ad Hoc Committee on Events chaired by Blevin Shelnutt, which organized several well-attended online events in the past year to sustain our scholarly community while we remained apart. Our wonderful Program Chair Sarah Chinn and committee members Anna Mae Duane and Autumn Womack helped us assemble a superb schedule of panels, roundtables, and seminars in addition to overseeing the myriad details of the conference itself. Our talented Communications Committee chaired by Britt Rusert and members Don James McLaughlin and Christofer Rodelo created our gorgeous conference website, managed our social media, oversaw our #TeachingC19 initiative, and mentored our Graduate Student (G19) Collective as it launched its own website, working groups, and new book Forum. In addition to chairing the Membership Committee with members Matthew Suazo and DeLisa Hawkes, Justine Murison spearheaded our Travel Fund campaign, which made it possible for us to provide fourteen grants to graduate students, contingent faculty, and others with limited access to travel funds. Our Travel Fund Awards were essential this year as colleges and universities tightened budgets during the pandemic and in some cases suspended, limited, or outright eliminated conference travel funding. Thank you again to all who donated, and congratulations to our Travel Fund recipients.

We also owe a special debt of gratitude to our hardworking and scrupulous Treasurer Paul Erickson, the Director of the Clements Library at the University of Michigan. Paul Chase at Penn Press continues to manage C19’s membership with care and efficiency.

The impressive depth and range of panels, roundtables, and papers in the program speak to our collective desire to think deeply, expansively, and critically about nineteenth-century American literature, histories, and cultures and the ways that they continue to shape our present. Our nine seminars likewise focus on the most current and pressing issues in the long nineteenth century: Abolitionist Futures, Black and Indigenous Ecologies, Carceral Pasts, Genealogies of Age and Aging, Latina/Reconstructions, Mutual Aid and Collective Care, Pacific Roots/Asian Routes, Performance as/at the Crossroads, Sonic Reconstructions, and Wayward Archives. We are deeply grateful to our amazing seminar leaders—Jose Aranda, Sari Edelstein, Paul Fess, Christopher Freeburg, Keith Green, Allyson Hobbs, Hsuan Hsu, Habiba Ibrahim, Tiffany King, Carmen Lamas, Tyesha Maddox, Laura Mielke, Kristin Moriah, Karyn Recollet, Britt Rusert, Jodi Schorb, Caroline Yang, and Xine Yao—for guiding these sessions.

In addition to seminars and sessions, we have organized a number of special events to create opportunities for reconnecting with friends and collaborators and to foster C19's own community engagements. Please join us on Friday night for our C19Now! Plenary Lecture featuring Desmond Meade with the Florida Rights Restoration Coalition. Dine alfresco with old friends and make new ones at our informal Common Table Dinner Thursday night at the nearby Bay 13 Brewery and Kitchen. Celebrate at our Saturday closing reception, where we will raise a toast to our many members who have published new books in the past two years.

Betsy Duquette and Stacey Margolis have been unstinting in their generosity, brilliance, and dedication at the helm of *J19: The Journal of Nineteenth-Century Americanists*. We thank Betsy and Stacey for their excellent leadership of our journal and welcome Sarah Chinn and Brigitte Fielder as our incoming editors. You'll have the opportunity to learn more about our new editors on Saturday at our Meet the New Editors session.

Building on the brilliant work of Doug Guerra, Ashley Rattner and Rachel Boccio, the new co-chairs of our fantastic Podcast Committee (now an official standing committee) will hold Open Hours on Friday, and we encourage those of you interested in pitching an episode or joining our podcast team to drop by.

Please join the Executive Committee at the Business Meeting on Saturday afternoon where we review the accomplishments and challenges of the past two years and open the floor for questions and comments. The vitality of our Society derives from its members so please come and help shape C19's future. All members are welcome.

While at the conference, please stop by our Book Exhibit where Broadview Press, the University of Pennsylvania Press, and Scholar's Choice will have books by our members available for purchase. For those of you wishing to return home with a souvenir from the conference, our swag store is once again hosted on Redbubble at <https://www.redbubble.com/people/C19Society/shop>. There, you'll find all kinds of merchandise with our conference and Society logo printed on it, and the profit from our sales will go toward the 2024 Travel Fund.

We also wish to thank all of the local institutions that have made this conference possible. First and foremost, thank you to our hosts and sponsors, the University of Miami English Department and the Florida International University English Department in addition to the University of Miami Center for the Humanities, the Wolfsonian Public Humanities Lab at Florida International University, and the University of Miami Department of History. We are also grateful to the Penn State Center for American Literary Studies for sponsoring our closing Reception and to the Research Society for American Periodicals for sponsoring one of our Travel Fund Awards.

And, finally, a very special thank you to all of our members! Our deepest gratitude is to all of you for making our first in-person gathering since the onset of the global pandemic as intellectually rewarding as it is joyful and celebratory.

Edlie Wong, President

Plenary Speaker: Desmond Meade



Desmond Meade is a formerly homeless returning citizen who overcame many obstacles to eventually become the President of the Florida Rights Restoration Coalition (FRRRC), Chair of Floridians for a Fair Democracy, a graduate of Miami Dade College, Florida International University College of Law, a Ford Global Fellow, and a 2021 MacArthur “Genius” Fellow.

Recognized by Time Magazine as one of the 100 Most Influential People in the World in 2019, Desmond presently leads efforts to empower and civically re-engage local communities across the state, and to reshape local, state, and national criminal justice policies. His work has resulted in being named Floridian and Central Floridian of the Year 2019.

As President and Executive Director of FRRRC, which is recognized for its work on voting and criminal justice reform issues, Desmond led the FRRRC to a historic victory in 2018 with the successful passage of Amendment 4, a grassroots citizen’s initiative which restored voting rights to over 1.4 million Floridians with past felony convictions. Amendment 4 represented the single largest expansion of voting rights in the United States in half a century and brought an end to 150 years of a Jim Crow-era law in Florida.

A sought-after speaker, Desmond has made numerous appearances on radio and television, and has spoken before national organizations such as the United States Conference of Catholic Bishops, and Bread for the World. Desmond has testified before Congressional members and staffers and was a part of a delegation to the United Nations where he gave testimony regarding disenfranchisement in Florida. Desmond orchestrated a historic meeting at the White House between returning citizens and President Obama’s administration. Most recently, Desmond served as a Commissioner on the National Commission on COVID-19 and Criminal Justice which was co-chaired by former U.S. Attorney Generals Loretta Lynch and Alberto Gonzalez. He is also a member of the Council on Criminal Justice. He has appeared on numerous shows such as Al-Jazeera, Democracy NOW, MSNBC with Joy Ann Reid, FOX News with Dana Perino and Tucker Carlson, Samantha Bee, and All In with Chris Hayes. He is a guest columnist for the Huffington Post in which one of his articles about the death of Trayvon Martin garnered national attention. Desmond has been featured in several newspaper and magazine articles and was chosen as a “Game Changer” by Politic 365, as well as being recognized as a “Foot Soldier” on the Melissa Harris-Perry Show on MSNBC. Desmond is married and has five beautiful children.

Twitter: @DesmondMeade

Conference Information

REGISTRATION

First-floor Lobby

Near the Alcazaba Ballroom
Thursday 12:00 PM–5:00 PM
Friday 8:00 AM–5:00 PM
Saturday 8:00 AM–1:00 PM

BOOK EXHIBIT

Alcazaba Ballroom

Prefunction area
Thursday 12:00 PM–6:00 PM
Friday 9:00 AM–6:00 PM
Saturday 9:00 AM–6:00 PM

WIRELESS NETWORK

@Hyatt_Meeting
Password: C19-2022

WEBSITE

c19reconstructions.com

TWITTER

@C19Americanists
#22C19

FACEBOOK

facebook.com/c19.Americanists

C19 Rising Scholar Prize

The C19 Executive Committee is again thrilled to announce the C19 Rising Scholar Prize. This prize will recognize the top paper presented at the 2022 C19 Conference by a member in the early stages of their career. The winner will be listed on the C19 website and awarded an honorarium of \$250.

Eligibility: We welcome submissions from C19 members presenting at the conference who are either current masters and doctoral students, or scholars who received their PhD in the last

6 years—that is, no earlier than 2016. Papers should be under 12 pages, double-spaced, and should be sent as Microsoft Word attachments to the email address listed below. Submissions will be evaluated by a committee composed of C19 members from a variety of career paths, stages, and ranks.

Deadline: Papers should be submitted by Wednesday, April 13, 2022 (ten days following the conference) before 5:00 PM Pacific to c19risingscholar@gmail.com.

Travel Fund Awards

We thank our members for their generous donations to our 2022 Conference Travel Fund. Your support allowed us to grant 14 Travel Fund Awards. The recipients are as follows:

Alexandra Burgess

University of California, Davis
Award funded by the Research Society
for American Periodicals

Max L. Chapnick

Boston University

Vivian Delchamps

University of California, Los Angeles

Bradley Dubos

Northwestern University

Thomas Howard

Washington University in St. Louis

Tori McCandless

University of California, Davis

Karah Marie Mitchell

University of North Carolina, Chapel Hill

Alex Moskowitz

Emerson College

Sean Pears

Howard University

Jared Pence

Tufts University

Kristofer Reed

University of Maryland, College Park

Hampton Smith

Massachusetts Institute of Technology

Marlas Yvonne Whitley

North Carolina State University

Hyunjoo Yu

Texas A&M University

We are grateful for the work of our Travel Fund Committee: **Justine Murison** (Chair), **DeLisa Hawkes**, **Matthew E. Suazo**, and **Autumn Womack**.

C19 2020-22 Executive Committee

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University of Maryland

VICE PRESIDENT

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Ashley Rattner, Co-Chair
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Julia Bernier
Washington and Jefferson College

Ryan Charlton
Auburn University

DeLisa Hawkes
University of Tennessee, Knoxville

Lizzy LeRud
Georgia Institute of Technology

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Saginaw Valley State University

Ayendy Bonifacio
University of Toledo

Jewon Woo
Lorain County Community College

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University of North Carolina, Wilmington

Crystal Donkor
SUNY New Paltz

Matthew E. Suazo
Kenyon College

Christine “Xine” Yao
University College of London

Crystal Webster
University of British Columbia

Conference Health and Safety

It is imperative that our in-person conference be safe, and the Executive Committee has taken steps to help mitigate the spread of Covid-19 at our event. Following the World Health Organization's risk assessment and mitigation checklist for mass gathering in the context of Covid-19, we have implemented the following measures to ensure the health and safety of all our participants.

We require that participants be fully vaccinated with a WHO-approved vaccine in advance of the conference and abide by current CDC guidelines. We also require that you practice social distancing and remain masked, with a N95, KN95 or KF94 mask or their equivalent while indoors during the conference unless you are actively eating or drinking, even if local area regulations do not require such preventative measures. We have made available a supply of N95, KN95, and KF94 masks (to account for fit variations) at registration for participants who need them. As a courtesy, we also have a limited number of rapid antigen tests for participants who require testing while at the conference. Our local area student volunteers overseeing registration will be masked and receive honoraria in recognition that their work requires interacting with the general public during the pandemic.

Our eight seminar and conference rooms at the Hyatt Regency are located on the ground and mezzanine floors, which will help prevent crowding in one area. We will also provide beverage and snack stations on each floor to help ease congestion and allow for more

social distancing throughout the conference. Please know that our Common Table Dinner will be held outdoors at the nearby Bay 13 Brewery and Kitchen, and our closing Reception on Saturday will also be held outdoors in the Hyatt Regency's spacious Court of Lions Courtyard.

We ask that you not attend the conference if you experience any Covid-19 symptoms. If you begin experiencing such symptoms while at the conference, please remove yourself from the meeting and make use of our rapid antigen tests. The nearest urgent care facility is Baptist Health Urgent Care, which offers PCR and antibody testing and is located approximately two blocks from the Hyatt Regency. So that you have the information readily available, we have included an updated list of local area hospitals, pharmacies, and testing sites, in the event that you require medical care or supplies while at the conference. This information is also available on our conference website.

Please know that we have taken into careful consideration the most current health and safety guidelines for our conference. Of course, it is impossible for us to eliminate all risk, and we cannot be held responsible if someone contracts the novel coronavirus while attending the conference. However, our health and safety measures are intended to help make your conference experience as safe as possible under the circumstances. We hope that our Covid-19 mitigation strategy offers some peace of mind during the conference, and we are delighted to have you here.

Local Area Health and Safety Information

Nearest Hospital

Coral Gables Hospital
3100 S. Douglas Road
Coral Gables, FL 33134
Tel: 305.445.8461

Nearest Trauma Center

Jackson Memorial Hospital
1611 NW 12th Avenue
Miami, FL 33136
Tel: 305.585.1111

Nearest Urgent Care

Baptist Health Urgent Care
(Covid testing available)
10 Giralda Avenue, Suite 100
Coral Gables, FL 33134
Tel: 786.467.5000
Hours: 11:00 AM–11:00 PM (Daily)

Nearest Pharmacy

CVS Pharmacy (inside Target)
1906 Ponce de Leon Blvd.
Coral Gables, FL 33134
Tel: 786.437.3207
Hours: 9:00 AM – 7:00 PM (Monday – Friday)
9:00 AM–5:00 PM (Saturday)
11:00 AM–5:00 PM (Sunday)

Nearest 24-Hour Pharmacy

Walgreens Pharmacy
3595 Coral Way
Miami, FL 33145
Tel: 305.444.8427

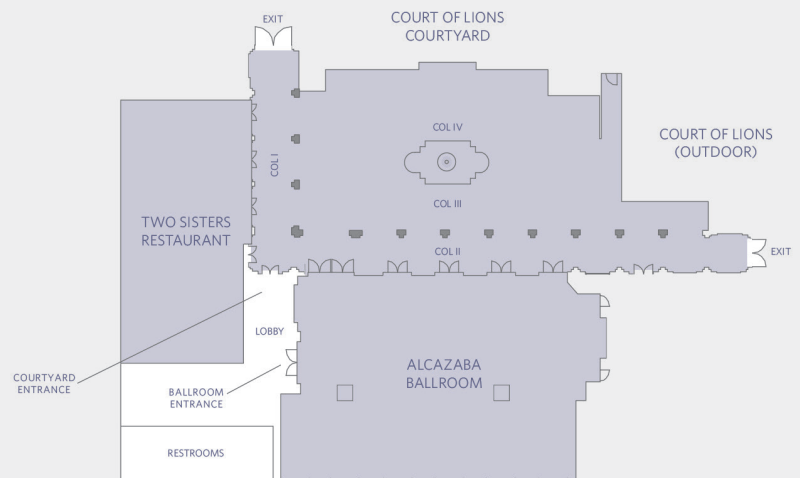
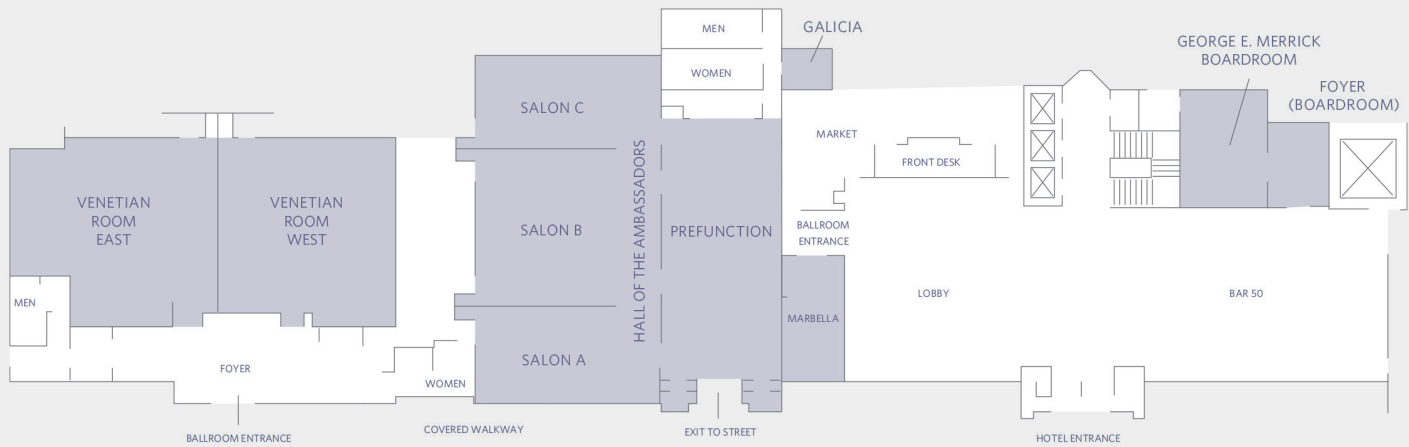
Nearest Grocery Store

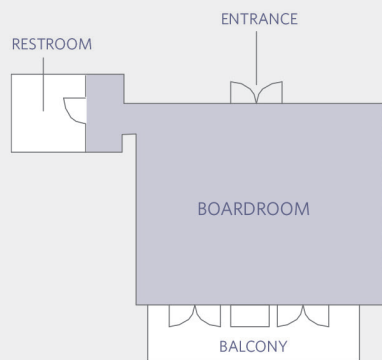
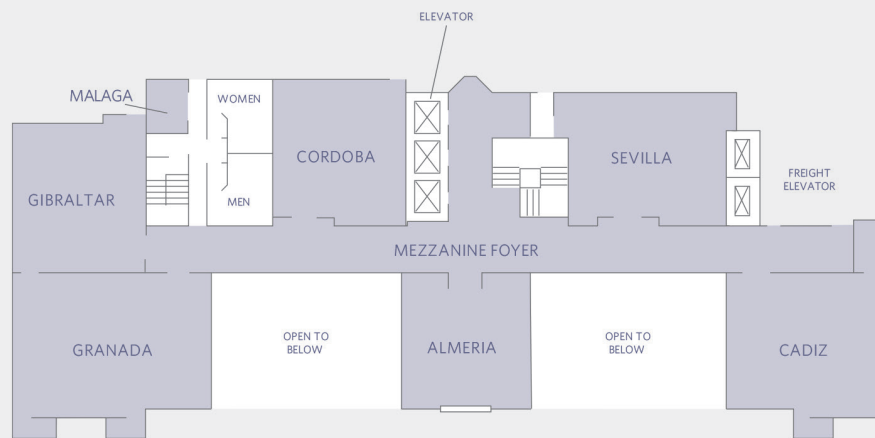
Publix Supermarket
(also a Covid vaccination location)
1500 SW 37 Avenue
Coral Gables, FL 33134
Tel: 305.445.3221
Hours: 7:00 AM–10:00 PM

Mobile Testing Locations offering PCR Nasal Swab and Antigen Rapid Tests can be found through this website:

[miamidade.gov/global/initiatives/coronavirus/
testing-locations.page](https://miamidade.gov/global/initiatives/coronavirus/testing-locations.page)

Hyatt Regency Coral Gables Floor Plan





Special Events

THURSDAY MARCH 31

7 PM

Common Table Dinner

Bay 13 Brewery and Kitchen
65 Alhambra Plaza
Coral Gables, Florida

FRIDAY APRIL 1

1 PM

ALCAZABA BALLROOM

Cluster Lunches

6 PM

ALCAZABA BALLROOM

C19Now! Plenary Lecture

Desmond Meade, Florida Rights Restoration Coalition

SATURDAY APRIL 1

1 PM

ALCAZABA BALLROOM

Business Meeting

6 PM

COURT OF LIONS
COURTYARD

Closing Reception

THURSDAY MARCH 31 TO SATURDAY APRIL 2

PREFUNCTION ROOM

Book Exhibit:
Scholar's Choice
Broadview Press
University of Pennsylvania Press

MEDIA

Conference Twitter: **#22c19**

WiFi Network Name: **@Hyatt_Meeting**

WiFi Code: **C19-2022**

Seminars

8:30–11:00 AM

SEVILLA ROOM

S1. Performance as/at the Crossroads

Seminar Leaders: **Laura Mielke** (University of Kansas) and
Caroline Yang (University of Massachusetts, Amherst)

Staging the Material Moves of Expansion and Abjection

Amy Beatrice Huang (Newberry Library NEH long-term fellow)

The Performance of Faith: Beecherism and Popular Culture

Bonnie O'Neill (Mississippi State University)

Reconstruction Racialized Circus

David Carlyon (Independent scholar)

Henry Box Brown and the Performative Repertoires of Black Embodiment

Matthew Rebhorn (James Madison University)

11:30 AM–2 PM

SEVILLA ROOM

S2. Latinx Reconstructions

Seminar Leaders: **Carmen Lamas** (University of Virginia)
and **José Aranda** (Rice University)

The Fajardo Affair

Maria Windell (University of Colorado Boulder)

Hemispheric Reconstruction: Joaquim Nabuco, O Abolicionismo, and Latinidad

Timothy Donahue (Oakland University)

A Call to Farm: The Communal Reconstructions of Américo Paredes

Ali Tal-mason (Florida Atlantic University)

Martí's Jefferson Davis

Rodrigo Lazo (UC Irvine)

"New" (Old) U.S. South: The Trans-Regional and Trans-National "Latinization" of South Florida's Borderlands

Kenya C. Dworkin (Carnegie Mellon University)

American Interdependence, 1784–1848**Emily García** (Northeastern Illinois University)**Reconstructing Francisco de Miranda's Failed Revolution****Evelyn Soto** (Sam Houston University)**2:30–5 PM****SEVILLA ROOM****S3. Pacific Roots/Asian Routes***Seminar Leaders:* **Xine Yao** (University College London) and **Hsuan Hsu** (UC Davis)**Kan Gao, Chinois de Cayenne: Strategic Disaffection
in the Early Nineteenth-Century Caribbean****Catherine Peters** (Yale University)**Sui Sin Far's Afro-Asian Analogies for Embodied Sentimentality****Hyunjoo Yu** (Texas A&M University)**Indigenous Pacific Studies, Humor, and Empire****Todd Thompson** (Indiana University of Pennsylvania)**Lili'uokalani and *Mid-Pacific Magazine*****Spencer Tricker** (Longwood University)

8:30–11 AM
SEVILLA ROOM

S4. Wayward Archives

Seminar Leaders: **Christopher Freeburg** (University of Illinois Urbana-Champaign) and **Allyson Hobbs** (Stanford University)

The Instability of the Archive: Back Number Budd's Work with 19th Century Newspapers

Ellen Gruber Garvey (New Jersey City University, Emerita)

Reading Seeds: Working in a Transatlantic Botanical Archive

Sheila Byers (Columbia University)

Wayward Archives of Slave Testimony

Nicholas Rinehart (Dartmouth College)

Jacob Riis, Housing Reform, and the Immigrant Tenement District Reformers

Christa Vogelius (University of Copenhagen)

The Hidden Town Project

Meredith Farmer (Wake Forest University)

Complicating Quiet: Black Friends and Quaker Archives

Ean High (University of Tennessee, Martin)

Disability History in the Archives

Jean Franzino (Boston College)

Writing Against Archival Silence: Juan Francisco Manzano's Lost Book

Lindsay Griffiths (Princeton University)

Unruly Archives and Too-Close Readers: Recognizing Queer Traces in Nineteenth-Century Story-Paper Fiction

Emily Coccia (University of Michigan)

Print Culture and Fugitivity in the Diary of William T. Johnson, Free Man of Color

Erica Stevens (Houston Community College)

Finding Frank

Jessie Morgan-Owens (Leiden University)

Slavery in the Archive: Mundane Documents and the Wayward Reader

Barbara Hochman (Ben-Gurion University of the Negev)

11:30 AM–2 PM
SEVILLA ROOM

S5. Sonic Reconstructions

Seminar Leaders: **Paul Fess** (LaGuardia Community College, CUNY)
and **Kristin Moriah** (Queens University)

Sonic Reconstructions of New World Rhetoric: The Song of Hiawatha Meets The Sun Dance Opera

Kristen Brown (Utah Tech University)

Listening to Quiet: Black Friends and Quaker Archives

Ean High (University of Tennessee, Martin)

“Like Us—in Thought, in Word and Speech”: Language and Music Pedagogy as Assimilationist Tactic at the Carlisle Indian Industrial School, 1879–1899

Derek Baron (New York University)

Listening to Noise in “Benito Cereno”

Katie McGettigan (Royal Holloway, University of London)

2:30–5 PM
SEVILLA ROOM

S6. Genealogies of Age and Aging

Seminar Leaders: **Sari Edelstein** (University of Massachusetts, Boston) and
Habiba Ibrahim (University of Washington)

Old People for Sale: New-England’s Chattels and the Auction-System of Poor Relief

Nathaniel Windon (Loyola University Maryland)

Master, Father, Seducer: Enslaved and Free Girlhoods in *Incidents in the Life of a Slave Girl*

Lucia Hodgson (Independent scholar)

Infants in the Eyes of the Law: (Re)constructing Age and Race through the Canadian Settler State

Kristine Alexander (University of Lethbridge)

Thinking with Old Age During a Pandemic

Jane Thrailkill (UNC-Chapel Hill)

Decrepit Housewives: Jewett’s Realist Heroes at the Margins

Rachael DeWitt (UC Davis)

Literacy and Longevity: The Hundred Year Club

Jess Libow (University of Pennsylvania)

8:30–11 AM
SEVILLA ROOM

S7. Carceral Pasts, Abolitionist Futures

Seminar Leaders: **Keith Green** (Rutgers Newark)
and **Jodi Schorb** (University of Florida)

Driving the Underground Railroad: Abolition & Captivity in Michiana

Julia Dauer (Saint Mary's College, Notre Dame)

Queering Abolition

Jordan Stein (Fordham University)

Abby Folsom's Incarceration

Lindsey Grubbs (California State University, East Bay)

Inside and Out: Nervous System Literacy and Carceral Trauma in the Long C19

Allison Hanna (Tufts University)

Gender as a Technology of Security, Abolition as a Call for Safety: Revisiting Harriet Jacobs's *Incidents*

Jesse Goldberg (Pennsylvania State University)

Profit, Not Reform: The Primary Goal of the Auburn State Prison

Robin Bernstein (Harvard University)

Abolition Everywhere: Thoreau, Seeds, Radical Environmentalism

Sean Gordon (Keene State College)

Presentist Provocations, or a Meditation on Historical Analogy: The Child, The Slave and the Prison

Anna Mae Duane (University of Connecticut)

Conversions of Jacob Hodges: Religion, Race, and Rehabilitation in the Prison Archives

Caleb Smith (Yale University)

"I kept still": Carceral Spaces in A Narrative of the Life and Travels of Mrs. Nancy Prince

Ali Tal-mason (Florida Atlantic University)

11:30 AM–2 PM
SEVILLA ROOM

S8. Mutual Aid and Collective Care

Seminar Leaders: **Britt Rusert** (UMass Amherst) and **Tyesha Maddox** (Fordham University)

Denmark and Clarinda: Crafting Black Communes in Charleston

Ajay Batra (University of Southern California)

Mutual Aid Pedagogy in a C19 Course

Shari Goldberg (Franklin & Marshall College)

African American Vigilance Societies in the 1820s and 1830s**Kelly Ross** (Rider University)**In The Shadow of The Tenement: Squatter Settlements in Post-Reconstruction St. Louis****Taylor Desloge** (Connecticut College)**Public Women in the ‘Sacred Domain’: The NACW’s Mutual Aid Efforts****Danielle Procope Bell** (University of Tennessee, Knoxville)**“Who is not proud to own the influence of her wisdom?”:
Co-constructing Womanhood Through Antebellum
Black Women’s Literary Societies****Eagan Dean** (Rutgers University-New Brunswick)***Iola Leroy* Before the Law****Stephanie Tavera** (Texas A&M University-Central Texas)2:30–5 PM
SEVILLA ROOM**S9. Black and Indigenous Ecologies***Seminar Leaders:* **Karyn Reollet** (University of Toronto)
and **Tiffany King** (University of Virginia)**Hope and Destruction: Olivia Ward Bush-Banks’
Post-Reconstructionist Poetics****Zoë Pollak** (Columbia)**Mapping the Gallery: Ethiop and the Aesthetics of Geography****Cary Fitzgerald** (Graduate Center, CUNY)**A Swamp in Name Only: Becoming-Geographic,
Abandonment and the Archive in W.E.B. Du Bois’s
*The Quest of the Silver Fleece*****Clare Callahan** (Sacred Heart University)**H. Cordelia Ray and “Lincoln”: Revisions of Vision****Elissa Zellinger** (Texas Tech University)**Sacred Stones: Re-Monumentalizing Shunganunga
Boulder (Kaw) and Pé Sla (Lakota)****Rachel Brown** (Marian University Indianapolis)

Panels

1:00–2:15 PM

SALON A

P1. Then and Now: Reconstructing Institutions

Chair: **Brian Connolly** (University of Southern Florida)

Reconstructing the College: C19 and C21

Peter Jaros (Franklin and Marshall College)

Making Sex at Johns Hopkins and Bryn Mawr

Natalia Cecire (University of Sussex)

At Large—"The Canary in the Kindergarten: Reading *McTeague* with the Ninth Annual Report"

Justin Nevin (West Chester University of Pennsylvania)

SALON B

P2. New Grammars of the Nineteenth Century

Chair: **Kristen Brown** (Utah Tech University)

Reconstructing the Language of the Black Settler

Eve Eure (Lehman College, City University of New York)

Mad* Blackness and Abolition

Stephen Knadler (Spelman College)

Corpsecologies: Re-Writing the Land, Growing the Nation

Jessica Elkaim (The University of Toronto)

Death, Race, and Resurrection: Utopian Experiments in Sutton E. Griggs's *Imperium in Imperio*

Phillipa Chun (Cornell University)

Respondent: **Katie Walkiewicz** (University of California, Davis)

SALON C

P3. Reconstructing Periodical Time and the Histories of Print*Chair:* **Ira Dworkin** (Texas A&M University)**Copway's American Indian and Rereading the Newspaper as History****Ben Pokross** (Yale University)**Black Editors, A Black Writing Public, and the Reconstruction of a New Literary Archive****Karla Zelaya** (University of North Alabama)**Reconstructing "Ethiop": William J. Wilson in the New National Era****Benjamin Fagan** (Auburn University)*Respondent:* **Ira Dworkin** (Texas A&M University)

VENETIAN EAST

P4. Ecocriticism, Science, and C19*Chair:* **Thomas Doran** (Rhode Island School of Design)**Coastal Erasure and Haunted Reunions in Chita: A Memory of Last Island****Tori McCandless** (UC Davis)**Domestic Ecology and Autoimmunity: Eugenic Feminism's Microbial Afterlives****David Hollingshead** (MacEwan University)**Sick Air, Sick Bodies: Toxicity and Ecosickness in "Life in the Iron Mills"****Yoonsuh Kim** (University of Illinois Urbana-Champaign)**Martin Delany's Imperial Utopias: Astronomy, the Niger River Valley, and Blake****Max Chapnick** (Boston University)

GRANADA

P5. Theatrical Reconstructions: Recovering Blackness on the Nineteenth-Century Stage*Chair:* **Michael D'Alessandro** (Duke University)**Recovering 'Dem Ol' Songs': Reconstructing the Musicality of the First Black American Musical****Brian Valencia** (Florida International University)**Reconstructing Black Womanhood on the Early American Stage: Virginie Gireaudau and the Politics of Representation****Juliane Braun** (Auburn University)**Reconstructing Revolution: Haiti, Memory, and Minstrelsy****Peter Reed** (University of Mississippi)

2:30-3:45 PM
SALON A

P6. American Communes

Chair: **Ashley Rattner** (Tusculum University)

Privacy and Surveillance for the Women of Fruitlands: “Transcendental Wild Oats” and Louisa May Alcott’s Revised Revision

Carlee Montgomery (UC Santa Barbara)

Manifest Matthias: Sojourner Truth’s Communal-Colonial Misadventures in the Prophet’s Kingdom

William Hunt (Barton College)

“The Deed is Good” The Black Imaginary and Labor Camp Reclamation schemes of John Andrew Jackson, 1868

Susanna Ashton (Clemson University)

Commune, or Capital? What the Lowell Mills Girls Teach Us About Communal Living in the Face of Capitalism

Leah Marie Becker (University of Illinois at Urbana-Champaign)

Respondent: **Thomas Guiler** (Oneida Community Mansion House)

SALON B

P7. Mark Twain and the Animal Welfare Movement

Chair: **Aleksandra Hernandez** (University of Miami)

Domestic Violence in “A Dog’s Tale”

Emily VanDette (SUNY at Fredonia)

Animal Subjectivity and Mark Twain’s Reconstruction of the American Frontier

Charles Bradshaw (Brigham Young University—Hawaii)

Disgust and the Tabooization of Animal Cruelty in Twain’s Later Writings

Aleksandra Hernandez (University of Miami)

SALON C

P8. Reconstructions of Nineteenth-Century Handwriting

Chair: **Daniel Couch** (US Air Force Academy)

Reconstructing Poe’s Graphological Imaginary

Seth Perlow (Georgetown University)

Copybooks and the Rescripting of Cultural Values

Karen Sánchez-Eppler (Amherst College)

Apocalyptic Letters from an African American Prophet

Mark Alan Mattes (University of Louisville)

VENETIAN EAST

P9. Performance Studies and Theatre Histories*Chair:* **Laura Mielke** (University of Kansas)**Stage Directions: Movement, Expansion and Exclusion***Amy* **Beatrice Huang** (Newberry Library NEH long-term fellow)**The Death of the Panthers: Metamora; or, the Last of the Wampanoags as Melodrama of Extinction****Daniel Myers** (University of Illinois at Urbana-Champaign)**Photography and Privacy On and Off Stage****Sarah Parsons** (York University)*Respondent:* **Laura Mielke** (University of Kansas)

GRANADA

P10. Albion Tourgée's Literary Reconstructions*Chair:* **Sandra Gustafson** (University of Notre Dame)**Tourgée and Black Kinship****Nancy Bentley** (University of Pennsylvania)**Reconstructing Reparations, Religion, and the Passing Novel****DeLisa Hawkes** (The University of Tennessee, Knoxville)**Reconstructions: Albion Tourgée and Frederick Douglass****Robert Levine** (University of Maryland, College Park)**Reconstruction in Reception****Alexander Leslie** (Independent Scholar)**"I don't care a rag for the Union as it was": Amputation and the Work of the Freedman's Bureau in Albion Tourgée's Bricks without Straw****Sarah E. Chinn** (Hunter College, CUNY)*Respondent:* **Susan Gillman** (University of California, Santa Cruz)

CORDOBA

P11. (Re)considering the Political Efficacy of Classic American Literary Realism*Chair:* **Joseph Dimuro** (UCLA)**Free Indirect Realism: Charles W. Chesnutt's Radical Narration****Ashley Barnes** (University of Texas at Dallas)**Housing American Realism: The French Flat in the Strike Novel****Philip Ellefson** (Northwestern University)**Spiritual Theatricality: Dramatic and Divine Approaches to Narrative Vantage in Epes Sargent's Peculiar (1864) and Henry Ward Beecher's Norwood (1867)****John Hay** (University of Nevada, Las Vegas)4:00-5:15 PM
SALON A**P12. Reconstructing Local Archives***Chair:* **Paul Erickson** (University of Michigan)**Making Reconstruction Legible in Mobile, Alabama****Patrick Cesarini** (University of South Alabama)**Making space for a free Black public: "Freetowns" in Orange County, Virginia, 1850-1920****Lisa Goff** (University of Virginia)**Reconstructing Emancipation Day, 1880****Matt Seybold** (Elmira College)**Reconstructing the Alamo: Adina De Zavala's Preservation as Regional Domesticity****Laurie Lowrance** (Cisco College)*Respondent:* **Paul Erickson** (University of Michigan)

SALON B

P13. Archival Tours and Detours: Reconstructing Dominant Versions of History*Chair:* **Ellen Gruber Garvey** (New Jersey City University, Emerita)**No Place for Slavery: History for Children in the New York Public Library****Barbara Hochman** (Ben-Gurion University of the Negev)**Beyond April 4, 1865: Slavery's Survivors, Educational Pioneers and the University of Alabama****Hilary Green** (University of Alabama)**A Magazine's Lost Legacy: Tourgée's Our Continent****Ellen Gruber Garvey** (New Jersey City University, Emerita)*Respondent:* **Amy Blair** (Marquette University)

VENETIAN EAST

P14. Trash Naturalism*Chair:* **Stephanie Foote** (West Virginia University)**How to Get to Shell-Heap Island****Sarah Blackwood** (Pace University)**Meat, Gold, and the Garbage of Global Capitalism****John Levi Barnard** (University of Illinois Urbana-Champaign)**The Chewing Gum Man: Trash, Taste, Trends and Residuals****Brad Evans** (Rutgers University New Brunswick)

GRENADA

P15. Poetics and the Archive*Chair:* **Sarah Parsons** (York University)**Hope and Destruction: Olivia Ward Bush-Banks' Post-Reconstructionist Poetics****Zoë Pollak** (Columbia University)**When "Drum-Taps" Halted the March: Reevaluating Walt Whitman's Reconstructions****Kelsey McQueen** (The University of Georgia)**Futurist Geographies of Abundance in Phillis Wheatley and the "Afric-American Picture Gallery"****Magdalena Zapędowska** (Smith College)**"Transfigured in the Flower": Material Reconstruction in Melville's Late Poetry****Elizabeth Adams** (University of Denver)

CORDOBA

P16. Local Reconstruction*Chair:* **Brook Thomas** (UC Irvine)**A Mishandled Moment in Montana: The Local Limits of Greater Reconstruction in 1867****Cecily Zander** (Pennsylvania State University)**Local Reconstruction – Utopian Localism at the Second Founding****Daniel Farbman** (Boston College)**Day to Day Activities at the Freedmen's Bureau****Andrew Donnelly** (National Book Foundation)

7:00-9:00 PM

BAY 13 BREWERY

AND KITCHEN

Common Table Dinner

8:30-9:45 AM
SALON A

P18. The Unfinished Work of Civil War Era Aesthetic Forms

Chair: **Kathleen Diffley** (University of Iowa)

No Special Defense: African American Visual Culture, Citizenship and the Emergence of a Counterpublic

Patricia Davis (Northeastern University)

The Confederacy and Other Southern Fictions: Constructing and Reconstructing Southern Nationalism

Katharine Burnett (Fisk University)

Whitman, Harper, and the Racialization of the Ballad

Timothy Sweet (West Virginia University)

Feeling Rebellious: Racial Melodrama in the Civil War Period

Matthew Rebhorn (James Madison University)

SALON B

P19. Reading and Age Studies

Chair: **Susanna Ashton** (Clemson University)

“It is a book for the rising generation”: Antebellum Slave Narratives and Their Juvenile Readers

Michaël Roy (Université Paris Nanterre)

(Re)constructing Black Youth in Amateur Newspapers

Jewon Woo (Lorain County Community College)

Old Sailors and Young Ladies: Aging Whiteness in Jewett’s Deephaven

Rachael DeWitt (UC Davis)

Respondent: **Susanna Ashton** (Clemson University)

SALON C

P20. Reconstruction Poetry Now*Chair:* **Caroline Gelmi** (University of Massachusetts, Amherst)**Reconstructing Lyric****Virginia Jackson** (UC Irvine)**Reconstruction's Genres****Caroline Gelmi** (University of Massachusetts, Dartmouth)**Reconstructing Global and National Citizenship:
Black Poets at the Turn of the 19th and 21st Centuries****Monique Callahan** (Emmanuel College)**How Poetry Kept Dying: Fear, Whiteness, and
Reconstruction Poetry's Other Legacy****Lizzy LeRud** (Georgia Institute of Technology)**How Literary History Suppressed Black Reconstruction Poets****Elizabeth Renker** (The Ohio State University)

VENETIAN EAST

P21. Comparative Empire(s)*Chair:* **Emily Garcia** (Northeastern Illinois University)**Reconstructing Expeditions: Nineteenth Century
Circulation of Spanish Colonial Exploration****Keri Holt** (Utah State University)**Indigenous Space and the Politics of Squatter Colonialism
at Bent's Fort: Reading Geographies of Trade and Violence in
Lewis H. Garrard's Wah-to-yah, and the Taos Trail****Robert Gunn** (University of Texas at El Paso)**The Gifting of Bois Blanc Island: Reconstructing Counter History****Yael Ben-zvi** (Ben-Gurion University of the Negev)**Beyond the Throes of Empire: Sketching the Shape of
Solidarity in Melville's "The Encantadas" (1854)****Katrina Dzyak** (Columbia University)*Respondent:* **Gretchen Murphy** (University of Texas at Austin)

10:00-11:15 AM
SALON A

P22. Disaffected and Reconstructions of Unfeeling

Chair: **Mark Kelley** (Florida International University)

Wong Chin Foo, Zitkala-Sa, and Christianity's Overrepresentation of White Feeling

Hsuan Hsu (University of California, Davis)

Unfeeling Harriet Jacobs and Zitkala-Sa

Kyla Schuller (Rutgers University New Brunswick)

Parasympathetic Reading: Disaffection and Medical Kink in Elizabeth Stuart Phelps's *Doctor Zay*

Elizabeth Freeman (University of California, Davis)

Dark Matter of the Heart: Disaffection in Sui Sin Far's "Its Wavering Image"

Spencer Tricker (Longwood University)

Unfeeling in Difference

Kyla Wazana Tompkins (Pomona College)

Respondent: **Xine Yao** (University College London)

SALON B

P23. Dogs, Humans, Horses, and Other Nineteenth-Century Animals: Re/Constructing the More-than-Human Past

Chair: **Kris Reed** (University of Maryland)

Urgent Errands: Horse and Nation in Three Novels

Kris Reed (University of Maryland)

Memory and Affect in 19th Century Dog Memorials in Popular Print Culture

Jeffrey Makala (Furman University)

Human(e) Reconstructions: Animal Autobiography and the Almost-Human Animal

Karah Mitchell (University of North Carolina, Chapel Hill)

Attachment and Bonding in the Dog-Human Dyad in Stephen Crane's "A Dark Brown Dog," Mark Twain's "A Dog's Tale," and Edith Wharton's "Kerfol"

Jillmarie Murphy (Union College)

SALON C

**P24. Re-envisioning 19th-century Visuality:
Racialized and Ethnicized Ways of Looking***Chair:* **Kelly Ross** (Rider University)**Satire in William J. Wilson's "Afric-American Picture Gallery"
and a Vision of Black Empowerment****Allegra Castro** (University of Texas at San Antonio)**Enslaved Speculation in Hannah Crafts's The Bondwoman's Narrative****Kelly Ross** (Rider University)**The Look of White Nationalism****Sandra Tomc** (University of British Columbia)**Non-Anglo Race and Delany's Electoral Visualities****Leila Mansouri** (Scripps College)**Emma Lazarus: Light, Sight, and Liberty****Elissa Zellinger** (Texas Tech University)**Weaving Data Visualization in the Age and Wake of Slavery****Hampton Smith** (Massachusetts Institute of Technology)

VENETIAN EAST

P25. Reconstructing Time, Rethinking Place*Chair:* **Sean Goudie** (Pennsylvania State University)**Reconstructed Historiographies in Charles Chesnutt
and Pauline Hopkins****Emily Mulvihill** (UC Riverside)**Transcendental Geologies: Emerson, Anti-Slavery,
and the Kairos of Deep Time****Patrick Morgan** (University of Louisiana Monroe)**Time-travelling and the Orient: Imperialist Time-lapse
in Poe's "A Tale of the Ragged Mountains"****Shaibal Dev Roy** (University of Southern California)*Respondent:* **Sean Goudie** (Pennsylvania State University)

GRANADA

P26. Reconstruction and the Edinburgh University Press Interventions Book Series*Chair:* **Sarah Ruffing Robbins** (Texas Christian University)**The Interventions of Crossings****Edward Sugden** (King's College London)**Un-grounding Freeman: an intervention in the politics of feminist recovery****Cécile Roudeau** (Université de Paris)**Intervenciones mexicanas: Prosthetics, Pathologies, and Periodizations in the Latinx C19****Marissa López** (UCLA)**The Critical Interventions of “Liminal Whiteness”****Hannah Murray** (University of Liverpool)**Affective Interventions: The (p)rescription narratives of feminist medical fiction****Stephanie Tavera** (Texas A&M University-Central Texas)*Respondent:* **Christopher Hanlon** (Arizona State University)

CORDOBA

P27. The Settler Church and the Long Nineteenth Century*Chair:* **Michelle Sizemore** (University of Kentucky)**Jovita González Writes About La Virgen Morena del Tepeya****José Aranda** (Rice University)**Rome and the Rock: Settler Colonialism and Metonymy in Cather's *Death Comes for the Archbishop*****Melissa Gniadek** (University of Toronto)**Reconstructing the Settler Church: Puritan Settlers and 19c Dispossession in the Historical Romance****AnaMaria Clawson** (St. Norbert College)

11:30AM–12:45 PM
SALON A

P28. C19, or...?: Reconstructing Time in the Environmental Humanities

Chair: **Dana Luciano** (Rutgers University New Brunswick)

Weathering, Wreck, Salvage: C19 Oceanic Time and the Metaphorical Turn in Oceanic Studies

Jamie L. Jones (University of Illinois at Urbana-Champaign)

All the World was America: Opuntias in the Plantationocene

Ana Schwartz (University of Texas at Austin)

Black Abolitionist Environmentalism and the Enclosed Time of Capitalism

Jennifer James (George Washington University)

Paper Trail: Late Nineteenth Century Trash

Stephanie Foote (West Virginia University)

SALON B

P29. Relocating Racialized and Gendered Forms

Chair: **Jess Libow** (University of Pennsylvania)

Ellen Craft's Exhaustion: Enduring Relocation in Enslaved Women's Narratives

Jess Libow (University of Pennsylvania)

Relocating to the City: Black Women Migrants in W.E.B. DuBois's *The Quest of the Silver Fleece* and Paul Laurence Dunbar's *The Sport of the Gods*

Jared Pence (Tufts)

SALON C

P30. Print Genres 1

Chair: **Meredith McGill** (Rutgers University New Brunswick)

Serializing Sentimentality: Black Women Writers and the Nineteenth Century Newspaper

Cora Anthony (University of Illinois, Urbana-Champaign)

Reconstructing the C19 Black Classic in 1990s Britain

Marina Bilbija (Wesleyan University)

The Rise of the Novella

Morgan Day Frank (Harvard University)

The Material Diversity of the Novel in Print

Emily Gowen (Boston University)

VENETIAN EAST

P31. Reconstructing Communities and Constructing Citizenship*Chair:* **Karen Sánchez-Eppler** (Amherst College)**1820 :: 2020, or This Curriculum Could Save Your Life****Jessica Horvath Williams** (University of Minnesota)**Which Communities? What Classrooms? Reconstructing Scholarly Activism in Retirement****Carla L. Peterson** (University of Maryland, College Park)**Teaching Lifelong Engaged Citizenship: William Apress in the Primary and Adult Learning Classrooms****Ben Railton** (Fitchburg State University)**Anthology Making as a Multi-faceted Reconstruction: Reflecting on Learning from Co-editing *Transatlantic Anglophone Literatures, 1776-1920*****Sarah Ruffing Robbins** (Texas Christian University)

GRANADA

P32. The Ends of Recovery?: Archival Methods in Disability History*Chair:* **Clare Mullaney** (Clemson University)**Recuperating Disassociation: Mental Illness as Prerequisite to Emotion in the Psychology of William James****Don James McLaughlin** (University of Tulsa)**Incurable Senility: Recovering Nineteenth-Century Dementia Narratives****Clare Mullaney** (Clemson University)**Crip Interventions in Zitkála-Šá's *Boarding School Stories*****Jess Cowing** (College of Wooster)**Records of Recovery in Asylum Archives****Liana Glew** (Pennsylvania State University)

CORDOBA

P33. Scandinavian-American Reconstructions*Chair:* **Anders Bo Rasmussen** (University of Southern Denmark)**“In a Slave State a White Man has Every Advantage”:
Unsettling the Legacy of S. M. Swenson****Lucia Hodgson** (Independent scholar)**Jacob Riis, Booker T Washington, and the Idea of Racial Progress****Christa Vogelius** (University of Copenhagen)**Langston Hughes and Nordic Colonial Cartography****Solveig Sigurdardottir** (Rice University)*Respondent:* **Dag Blanck** (Uppsala University)

1:00–2:30 PM

ALCAZABA BALLROOM

Cluster Lunches

2:30–3:45 PM

SALON A

P34. Cruel Optimisms*Chair:* **Jonathan Schroeder** (Brandeis University)**Berlant and Time****Jennifer Fleissner** (Indiana University)**Sentimental Anaesthetics****Erica Fretwell** (University at Albany, SUNY)**Prisoners of Loss****Jonathan Schroeder** (Brandeis University)*Respondent:* **Nathan Wolff** (Tufts)

SALON B

P35. Print Genres 2*Chair:* **Joseph Rezek** (Boston University)**Urgent Print: Newspapers, Historiography, and A Seconding Instinct in the Work of Sutton E. Griggs****Alexandra Burgess** (UC Davis)**“Inseparable Companions”: Children’s Literature and the Pocket-Sized Book****Madeline Zehnder** (University of Virginia)**The State and the Almanac in Nineteenth-Century America****Gordon Fraser** (University of Manchester)**Reconstructing the Urban Sketch at Mid Century****Blevin Shelnett** (University of North Carolina, Wilmington)

SALON C

P36. Reconstructing the Earth: Soil, Technology, and Environmental Injustice*Chair:* **Jennifer James** (George Washington University)**“You all know some things about this insect”: Post-Civil War Plantations, Cotton Worms, Depleted Soils, and the Desire for Control****Nuala Caomhanach** (New York University and American Museum of Natural History)**Rendering Slavery Sustainable: Chesnutt and the Risks of Renewal without Justice****Ryan McWilliams** (Gonzaga University)**Cotton People: Race, Labor, & Animation in Fertilizer Trade Cards****Katherine Bondy** (UC Berkeley)**Paris Green and London Purple: The Cultures of Late Nineteenth-Century Biocide****Mary Kuhn** (University of Virginia)

VENETIAN EAST

P37. Revealed! The Author and *Jicotencal**Chair:* **Carmen Lamas** (University of Virginia)**Still Anonymous: Bookselling and the Circulation of Spanish****Rodrigo Lazo** (UC Irvine)**Opportunities and Challenges for Authorship Attribution with *Jicotencal*****Brandon Walsh** (University of Virginia)**Cayetano Lanuza, Author of *Jicotencal*****Maria H Barrera-Agarwal** (Independent Scholar)**Lanuza, Mendiá, y Compañía and the Unfinished Work of Spanish-Language Bibliography****Kirsten Silva Gruesz** (UC Santa Cruz)

GRANADA

P38. Unpublished America*Chair:* **Gordon Hutner** (University of Illinois Urbana-Champaign)**When Was the First American Novel? Temporal Anachronisms and the Long, Late Publication of William Williams' *Mr Penrose* (1776/1815/1969)****Matthew Pethers** (University of Nottingham)**The Disappeared: Native American Slave Narratives****Jean Pfaelzer** (University of Delaware)**"Written with the heart's blood": An Unpublished Novel by Black Activist, James Samuel Stemons, 1900****Cynthia Patterson** (University of South Florida)**Alice Dunbar-Nelson's Archive: A Case Study in Unpublished Black Writing****Sandra Zagarell** (Oberlin College) and **Jean Lutes** (Villanova University)**An Unread Red Record: Unpublished Abolitionism, Crowd Psychology, and Lynching****Benjamin Murphy** (University of North Carolina Chapel Hill)

CORDOBA

P39. W.E.B. DuBois's Reconstruction of Language*Chair:* **Thomas Howard** (Washington University in St. Louis)**“A Penumbra of Vagueness”: Aphoristic Reconstructions in W. E. B. Du Bois's *The Souls of Black Folk*****Thomas Howard** (Washington University in St. Louis)**Du Bois's *John Brown*: Freedom, Determinism, and the Cadences of Chance****James Searle** (University at Albany, SUNY)**Trembling Networks, or a Sociology of Feeling, in W. E. B. Du Bois's *The Quest of the Silver Fleece*****Claire Class** (The University of Tampa)**On the Death of Sons: Reconstructing Emerson's “Experience” Through Du Bois's *The Souls of Black Folk*****Austin Bailey** (CUNY Graduate Center/Hunter College)4:00–5:15 PM
SALON A**P40. Intimacies and Affective Affinities***Chair:* **Christine Wooley** (St. Mary's College of Maryland)**What We Teach the Dead: Rebecca Jackson, Spiritualist Practices, and Refusing Abuse****Rebekah Trollinger** (Earlham College)**Representing Female Intimacy in *Iola Leroy* and Contending Forces****Brianna Thompson** (Kenyon College)**Bodily Sentimentality and Reconstruction of Black Modern Subjects in Frances E.W. Harper's *Iola Leroy*****Hyunjoo Yu** (Texas A&M University)*Respondent:* **Christine Wooley** (St. Mary's College of Maryland)

SALON B

P41. Nineteenth-Century American Literature and the Settler Revolution*Chair:* **Jared Hickman** (Johns Hopkins University)**“Enduring Indigeneity” and the Genre of the Memorial****Jared Hickman** (Johns Hopkins University)**Disclosures from the Interior: Séance Spiritualities and the Settlement of the U.S. West****Ashley Reed** (Virginia Tech)

Settler Euphony: Indigenous Names and Cultural Currency in the Mid-Century

Ami Yoon (Columbia University)

Security, Data, Population: Indigeneity and the *Liberia Herald*

Russ Castronovo (University of Wisconsin-Madison)

Albery Whitman's Poetry of Indigeneity at the End of Reconstruction: Recovering Dignity In the Wake of "Colonial life"

Stephanie Farrar (University of Wisconsin Eau Claire)

PREFUNCTION ROOM

P42. C19 Podcast Committee Open Hours

Ashley Rattner (Tusculum University)

Rachel Boccio (LaGuardia Community College, CUNY)

Julia Bernier (Washington and Jefferson College)

Ryan Charlton (Auburn University)

DeLisa Hawkes (University of Tennessee, Knoxville)

Lizzy LeRud (Georgia Tech)

SALON C

P43. Reconstructing Emerson in a New Oxford Handbook

SPONSORED BY THE RALPH WALDO EMERSON SOCIETY

Chair: **Christopher Hanlon** (Arizona State University)

Emerson, Nature, and Networks in the Black Press

Brigitte Fielder (University of Wisconsin, Madison)

Emerson, Shklar, and the Vicissitudes of Democracy

Sandra M Gustafson (University of Notre Dame)

Emerson, Energy, Infrastructure

Jeffrey Insko (Oakland University)

Emerson and the Socialists

Holly Jackson (University of Massachusetts, Boston)

Emerson's Sound Ecology

Christina Katopodis (City University of New York)

Emerson and Presidential Power

Michael Stancliff (University of Arizona)

Reconstructing Emerson in a New Oxford Handbook

Christopher Hanlon (Arizona State University)

VENETIAN EAST

P44. Reconstructing Trans Histories in the Long Nineteenth Century*Chair:* **Scott Larson** (University of Michigan)**Trans Feminist Histories, Piece by Piece****Greta LaFleur** (Yale University)**Prairie Potawatomi Two-Spirit Survivance in the Early Reservation Era****Kai Pyle** (University of Illinois Urbana-Champaign)**Nineteenth-Century TERFs: Transland and Trans Enchantments****Ren Heintz** (California State University, Los Angeles)*Respondent:* **Scott Larson** (University of Michigan)

GRANADA

P45. UTC/BLM*Chair:* **Susan Ryan** (University of Louisville)**Long-Time Reader, First-Time Editor****Susan Ryan** (University of Louisville)**Harriet Beecher Stowe and Evangelical Responses to Critical Race Theory****Hannah Wakefield** (University of Tennessee, Chattanooga)***Uncle Tom's Cabin* and American Civil Religion****Kevin Pyon** (Penn State Harrisburg)***Uncle Tom's Cabin*, Reparations, and the Question of Outcomes****Martha Schoolman** (Florida International University)**On Good White People****RJ Boutelle** (University of North Carolina at Greensboro)

6:00–7:30 PM

ALCAZABA BALLROOM

C19Now! Plenary Lecture**Desmond Meade, Florida Rights Restoration Coalition***Introduction by* **Martha Schoolman** (Florida International University),**Keith Green** (Rutgers Newark), and **Jodi Schorb** (University of Florida)

8:30–9:45 AM

SALON A

P46. Ask An Editor: Publishing in Scholarly Journals**Stacey Margolis** (University of Utah)**Sarah Salter** (Texas A&M Corpus Christi)**Marion Rust** (University of Kentucky)**Elizabeth Duquette** (Gettysburg College)

SALON C

P47. Reading Form and Feelings*Chair:* **Marianne Noble** (American University)**Woman in the Nineteenth Century and the
Anti-politics of Reprinting, 1845–1980****Eagan Dean** (Rutgers University New Brunswick)**Reconstructing a Writer as Reader: Helen Hunt Jackson****Lesley Ginsberg** (University of Colorado)**“Fair Friendship binds the whole celestial frame”:
Reconstructing the Rhetorical and Material Genres of
Female Friendship in the Cassey–Dickerson Albums****Alice Martin** (Rutgers University New Brunswick)*Respondent:* **Marianne Noble** (American University)

VENETIAN EAST

P48. Reading the Canon Now*Chair:* **Elizabeth Young** (Mount Holyoke College)**The Horse in the Mind: James Fenimore Cooper, Sensation, and the Epistemology of the Frontier****Sheila Byers** (Columbia University)**Seriously, Poe****Tim Morris** (Rutgers University New Brunswick)**Henry James and the Literary Wonder-turner (Thaumatrope)****Jane Thrailkill** (University of North Carolina Chapel Hill)*Respondent:* **Elizabeth Young** (English Department)

GRANADA

P49. The Place of Pedagogy in a Post-Pandemic World*Chair:* **Chip Badley** (University of California, Davis)**Retracing Roots: Race, Space, and Belonging in Nineteenth-Century Arabic Slave Narratives.****Deena Al-halabieh** (University of California, Santa Barbara)**What Does Fieldwork Look Like in the Environmental Humanities?****Thomas Doran** (Rhode Island School of Design)**“The Work is Incessant”: Approaches to Tracing Contemporary Activism to Nineteenth-Century Testimonies in Pedagogical Spaces****Alanna Prince** (Northeastern University)**Mapping the Shoreline: Indigenous-Centered Water Pedagogy in the Great Lakes****Bradley Dubos** (Northwestern University)**By Emily Dickinson****Chip Badley** (University of California, Davis)

10:00–11:15 AM
SALON A

P50. Activism and Nineteenth-Century Formations

Chair: **Robert Fanuzzi** (St. John's University)

The Lens of Slavery and Progressive Agendas

Thulani Davis (University of Wisconsin)

Christian Non-Resistance, Secularism, and Democracy in the Antebellum US

D. Berton Emerson (Whitworth University)

Sutton Griggs and the Post-Reconstruction Politics of Racial Solidarity

Clay Hooper (Prairie View A&M University)

Fraught Fictions, Fragmentary Possibilities: Reconsidering Utopias at the Turn of the Century

Alexis Schmidt (University of Illinois Urbana-Champaign)

SALON B

P51. Media Reconstructions

Chair: **Stefan Schöberlein** (Marshall University)

Indigenous History, Settler Colonialism, and Media Studies

Patricia Roylance (Syracuse University)

(Re)constructing the Electroencephalon: Cranial Transmission and Nineteenth-Century Media

Stefan Schöberlein (Marshall University)

Photoplaywrighting in Black and White: James Weldon Johnson and the Racial Iconography of Screen Media

Yair Solan (Nova Southeastern University):

SALON C

P52. Nineteenth-Century Femininities: Scenes, Accessories, Strategies, Scale

Chair: **Sarah Mesle** (University of Southern California)

Feminindian

Caroline Wigginton (University of Mississippi)

Effeminacies

Travis Foster (Villanova University)

Boundless Black Womanhood: *Iola Leroy* and the Ultra-Feminine

Marlas Yvonne Whitley (North Carolina State University)

Spirit Double: Materialization, White Femininity and Reproductive Technology

Hazel Rickard (University of Minnesota)

“Helping Hands”: Reimagining the Feminine Touch in Nineteenth-Century Chicago

Rachel Nolan (Manchester Metropolitan University)

Rebirthing of Henry Box Brown: Liminal/Feminine Infused Spaces, Places, and Structures in Nineteenth-Century Narratives

Courtney Murray (Pennsylvania State University)

Respondent: **Koritha Mitchell** (Ohio State University)

VENETIAN EAST

P53. Reconstructing Aesthetic Autonomy

Chair: **Ashley Barnes** (University of Texas at Dallas)

“No such machine”: Originality, Autonomy, and the Aesthetics of Copying in Hawthorne’s *The Marble Faun*

Mattias Pirholt (Södertörn University)

The Racial Economy of Perception: Black Aesthetics and the Form of the Novel in Martin Delany’s *Blake*

Alex Moskowitz (Emerson College)

The Artwork as Embodied Experience

Paul Gilmore (Rutgers University New Brunswick)

Aestheticized Morbidity and the Black Execution Narrative

Sri Basu (University of California, Irvine)

GRANADA

P54. The Afterlives of Plantation Geographies

Chair: **Scott Henkel** (University of Wyoming)

Mining the Plantation in Elizabeth Robins’s Alaskan Fiction

Ryan Charlton (Auburn University)

A Swamp in Name Only: Becoming-Geographic, Abandonment and the Archive in W.E.B. Du Bois’s *The Quest of the Silver Fleece*

Clare Callahan (Sacred Heart University)

Voice and the Reconstruction of the Camera in Paul Laurence Dunbar’s *Candle-Lightin’ Time*

Robert Arbour (Spring Hill College)

Respondent: **Jennie Kassanoff** (Barnard College)

CORDOBA

P55. The Past is Now: C19 and C21*Chair:* **Bonnie O'Neill** (Mississippi State University)**“A Jury ye young fools is nothing. What’s to be done with Public Opinion”: True Crime, Individual Responsibility, and Two Averys on Trial****Kassie Baron** (University of Iowa)**The Lynching Photograph: (Re)viewing the Spectacular in *The/An Octaroon*****Rudrani Sarma** (Rutgers University New Brunswick)**“Molineux,” Charlottesville, and the Jew: Rethinking the American Mob”****David Anthony** (SIU Carbondale)11:30 AM–12:45 PM
SALON A**P56. Albion Tourgée and the “Second Founding”***Chair:* **Brook Thomas** (UC Irvine)**Thirteenth Amendment In/Sufficiency: Thinking through Legal Reconstruction with Albion Tourgée****Christine Holbo** (Arizona State University)**The Miscarried Birth of a Nation: Albion W. Tourgée and the Limits of Constitutionalism in the Second Founding****Mark Elliott** (University of North Carolina Greensboro)**Trying to Pose Questions People Feel “Irresistibly Compelled to Answer” about Reconstruction****Brook Thomas** (UC Irvine)

SALON B

P57. Being Together*Chair:* **Elisa Tamarkin** (University of California, Berkeley)**A Community of the Living: Learning From Thoreau's Limits****Michelle Neely** (Connecticut College)**On Being With Whales****Branka Arsić** (Columbia University)**Come Together: Depossessive Whiteness and Racial Reconstruction in Mark Twain's *The Adventures of Huckleberry Finn*****Colleen Boggs** (Dartmouth College)**Together Again: Emerson and Communal Life with Matter****Dominic Mastroianni** (Clemson University)

SALON C

P58. ~~J19~~ Meet the New Editors**Sarah E. Chinn** (Hunter College, CUNY)**Brigitte Fielder** (University of Wisconsin, Madison)

VENETIAN EAST

P59. Polar Humanities*Chair:* **Hester Blum** (Pennsylvania State University)**Whose Arctic Expertise? Vilhjalmur Stefansson and the Reconstruction of Inuit Clothing****Sarah Pickman** (Yale University)**Icy Peregrinations and the Performative Arctic Panorama****Isabelle Gapp** (University of Toronto)**Thermal Colonialism in the Imperial Pacific****Hi'iilei Hobart** (University of Texas Austin)**Glacial Erratics****Hester Blum** (Pennsylvania State University)

GRANADA

P60. Reconstructing 19th Century Black Visual Studies*Chair:* **Janet Neary** (Hunter College, CUNY)**Jarvis McInnis** (Duke University)**Janet Neary** (Hunter College, CUNY)**Douglas Jones** (Duke University)**Horace Ballard** (Harvard Art Museums)**Lindsay Reckson** (Haverford College)*Respondents:* **Anna Kesson** (Princeton University) and **Autumn Womack** (Princeton University)

11:30 AM–12:45 PM
CORDOBA

P61. Rethinking the Regional

Chair: **Matthew Suazo** (Kenyon College)

On the Built History of Reconstruction

John Davis (Ohio State University) and **Bryan Norwood** (University of Texas Austin)

The Unsettling Settlers of Bret Harte's "Notes By Flood and Field"

Brian Breed (University of Miami)

Enchanted Geographies of the New Republic: Washington Irving's Public House of Spirits

Bryan Williams (Auburn University)

Speculative Utopias: The Colonization of Tejas and the Reconstruction of México (1821-1836)

Jason Ahlenius (New York University)

1:00–2:00 PM
ALCAZABA BALLROOM

Business Meeting

2:30–3:45
SALON A

P62. Lapsed Time: Periodicity and the Limits of Law in African American Literature

Chair: **Nathan Gorelick** (Utah Valley University)

Blood Work: Pauline Hopkins's Epigenetic Transmissions

James Godley (Dartmouth College)

"Beyond the Juridical Horizon": Post-Reconstruction Literature toward Emancipation

Melissa Wright (Barnard College)

"Forever is a long time": Tradition and the Limits of Law in Charles Chesnutt's Fiction

Joshua Lam (Michigan State University)

Is the Post- in Postbellum the Post- in Poststructuralist?: Frances Ellen Watkins Harper's Reconstruction-Era Novels

Kirsten Lee (University of Pennsylvania)

SALON B

P63. New Books in Nineteenth Century American Literary Studies 1

Chair: **Marion Rust** (University of Kentucky)

Thomas Koenigs (Scripps College)

Jane Thrailkill (University of North Carolina Chapel Hill)

Daniel Couch (US Air Force Academy)

Kelly Ross (Rider University)

Stefanie Schäfer (University of Vienna)

Melissa Gniadek (University of Toronto)

Stefan Schoeberlein (Marshall University)

SALON C

P64. Queer Reconstructions of the 19th Century*Chair:* **Dana Seitler** (University of Toronto)**Q19 2.0: The YA Files****Nat Hurley** (University of Alberta)**Black Feminist Futures of *Moby-Dick*: Ellen Gallagher's Oceanic Ecstasies****Dana Luciano** (Rutgers University New Brunswick)**Whacks Historical: Lizzie Borden, Presentism, and Lesbian Reconstruction in Film****Lynne Stahl** (West Virginia University)**Alison Bechdel, Transcendentalist****Dana Seitler** (University of Toronto)

VENETIAN EAST

P65. Reconstructing Class Analysis: Cultures of Class in the U.S. Fin de Siècle*Chair:* **Hannah Murray** (University of Liverpool)**The American Louise Michel****J. Michelle Coghlan** (University of Manchester)**More than Ordinary Attractions: The Intersectional Performances of Jose Marti as Culture Critic in Anglophone Society Papers****Michael Collins** (King's College, London)**Direct Action in Knights of Labor Fiction****Joe Shapiro** (Southern Illinois University, Carbondale)

GRANADA

P66. Theatrical Reconstructions: Rehearsing American Identity in Nineteenth-Century Revival and Adaptation*Chair:* **Brian Valencia** (Florida International University)**Reenacting the Racial Other: Class and Color in the Blue Beard Tableaux****Michael D'Alessandro** (Duke University)**The Victorian Revivals of the Hoboken Theatrical Company****Laurence Senelick** (Tufts University)**Reconstructing Shakespeare: The Prompt Books of John Moore****Alexandra LaGrand** (Texas A&M University)**Managers in Distress: Reconstructing a Comic Repertoire****Emily Banta** (Rutgers University New Brunswick)

CORDOBA

P67. It Might (Not) Work: Nineteenth-Century Religious Speculations*Chair:* **Lindsay DiCuirci** (University of Maryland, Baltimore County)**Symbolic Practices in the Wild: Parable, Speculation, and the Descriptive Romance****Jillian Sayre** (Rutgers University Camden)**Re-forming the Dead: Expiation, Abolition and the Spirit Circle****Lindsay DiCuirci** (University of Maryland, Baltimore County)**Conversion's Costs, Biopower's Soul****Ana Schwartz** (University of Texas Austin)4:00–5:15 PM
SALON A**P68. Colonialism, Indigeneity, and Sovereignty on the U.S.–Canada Border***Chair:* **Kelly Wisecup** (Northwestern University)**Shtax'khéen Kwaan: Narrating Tlingit Place and Sovereignty on the Stikine****Adam Spry** (Emerson College)**Louis Riel's Unsecular Sovereignty****Timothy Donahue** (Oakland University)**Epidemiological Clearance in Prairie–Plains Border Literature****Jenny Kerber** (Wilfrid Laurier University)

SALON B

P69. Literature and the Culture of Wellness*Chair:* **Justine Murison** (University of Illinois Urbana-Champaign)**Restoration and Reconstruction: Charlotte L. Forten and Black Feminist Self-Care****Vivian Delchamps** (UCLA)**The Rest of the Agues: Disease, Death, and Justice in Harriet Prescott Spofford's *The Amber Gods*****Heather Chacon** (Greensboro College)**Reading Sentimentalism Reparatively, or Harriet Jacobs's Heart****Shari Goldberg** (Franklin & Marshall College)**“Thoughts Scar the Memory”: New Thought Fiction and the Cultural Logic of White Feminism****Arielle Zibrak** (University of Wyoming)

SALON C

P70. New Books in 19th Century American Literary Studies 2*Chair:* **Shirley Samuels** (Cornell University)**Stephanie Tavera** (Texas A&M Central Texas)**José Aranda** (Rice University)**Jonathan Schroeder** (Brandeis University) and **Meredith Farmer** (Wake Forest University)**Susan Gillman** (UC Santa Cruz)**Gordon Fraser** (University of Manchester)**Randolph Knoper** (U of Massachusetts Amherst)

VENETIAN EAST

P71. Reconstructed Topographies: Women, Islands, Archipelagos*Chair:* **Branka Arsić** (Columbia University)**Intermountain Island****Kelsey Jennings Roggensack** (Cornell University)**“Iron Earth”: Thaxter’s Environmental Reconstruction
(via Melville via Hawthorne)****Vesna Kuiken** (University at Albany, SUNY)**Islanded: Jewett’s *A Marsh Island* (1885), or the Logic of Degrees****Cécile Roudeau** (Université de Paris)**Manhattan Marronage****Mary Grace Albanese** (SUNY Binghamton)

GRANADA

P72. Reconstructing Radicalism*Chair:* **Holly Jackson** (University of Massachusetts, Boston)**Claiming John Brown’s Body****Sean Gordon** (Keene State College)**Reconstructing Radicalism: Richard Realf’s Radical
Union Rally Poetry****Sean Pears** (Howard University)**Abolition, Democracy: Horizons of Black Radicalism
in the Early Nineteenth Century****Ajay Batra** (University of Southern California)**México’s Lincoln? The Radical Reconstruction of Benito Juárez****Nathaniel Cadle** (Florida International University)

CORDOBA

P73. Work and Post-Work Imaginaries*Chair:* **Rachel Banner** (West Chester University of Pennsylvania)**Reconstructing Work: Louisa May Alcott and the Problem of Sacrifice****Ben Bascom** (Ball State University)**“The Vast Machinery of System”: Reconstructing the Sugar Mill in 19th Century Naturalist Texts****Antonia Halstead** (Brown University)**“I Thought I’d Do a Little Run”: Douglass and Reconstructing the Black Maritime Origins of Radical Thought****Schuyler Chapman** (Glenville State College)**Reconstructing the Commune: St. Louis and the Unfinished Work of 1877****Clinton Williamson** (University of Pennsylvania)

6:00–7:30 PM

COURT OF LIONS

COURTYARD

Closing Reception**Please join us for drinks and hors d’oeuvres.**

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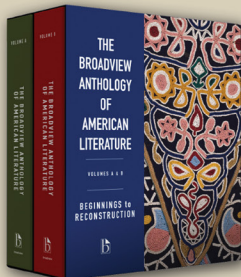
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VOLUMES A & B FORTHCOMING JUNE 2022

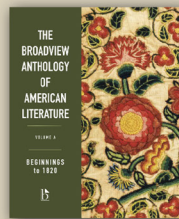
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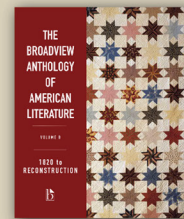
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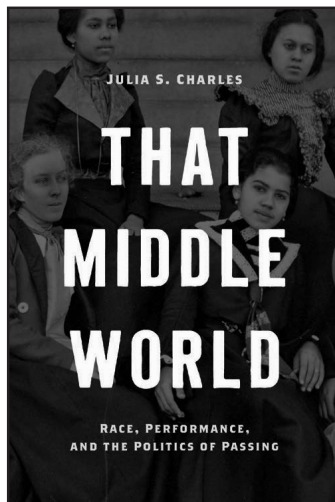
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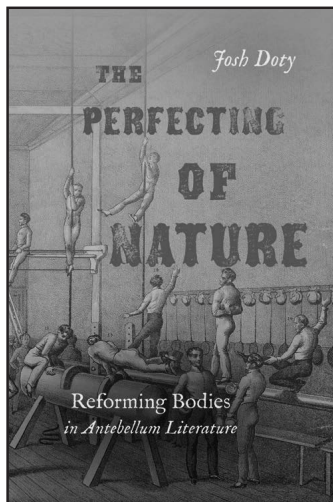


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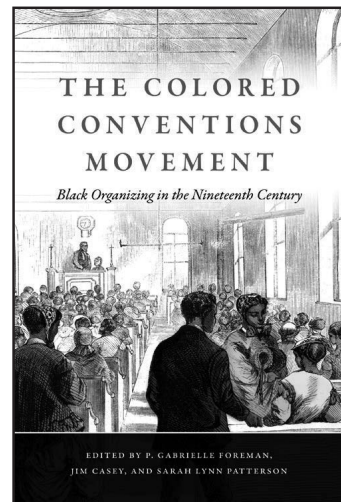


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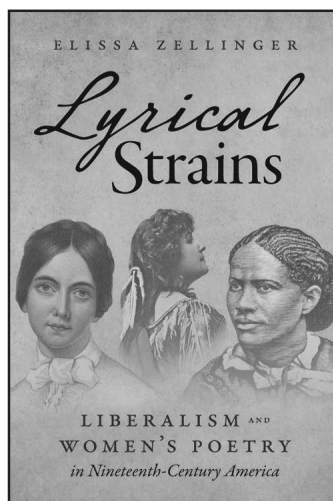
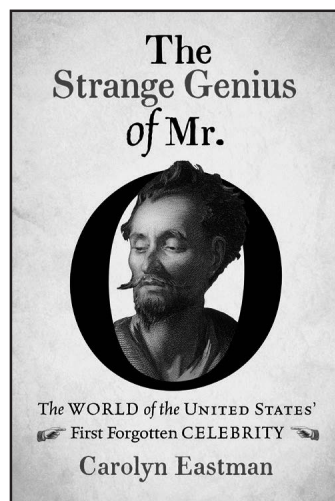
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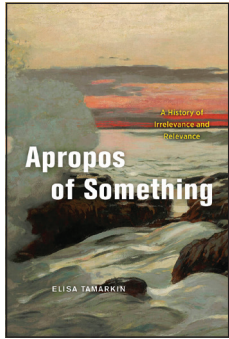
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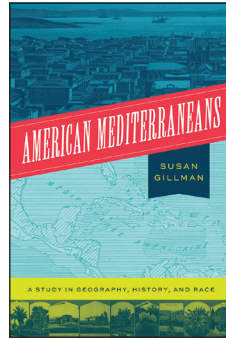
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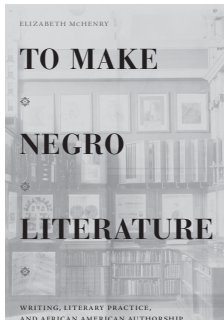
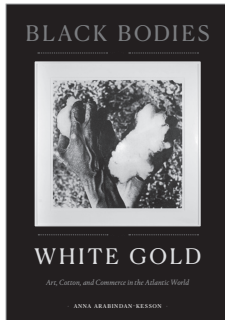
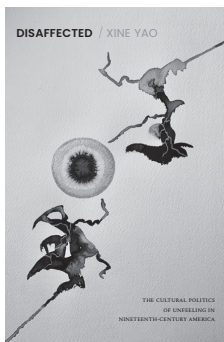
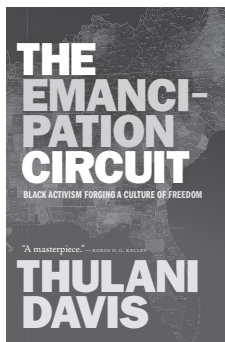
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